

Reading – B2 – KEY

Part 1

1	2	3	4	5	6	7	8	9	10
C	M	B	F	J	L	A	E	G	K

Part 2

1. In what way was his father's work appreciated? .. *(he got) a state award*
2. What role did his father play in his life? ... *he was his first professor of literature/he recommended him what to read* ...NOT: professor of literature.....
3. What does he appreciate in America? .. *it's systemized/it's practical/efficiency*
4. Why does he feel homesick abroad? ... *because he is not really himself there/he doesn't feel himself there/he is not the same person*NOT: Egypt is his home/he feels good
5. Why did he want to move to New Zealand? ... *because his work was rejected in Egypt/he got upset/he said: that's enough/he's fed up (with the publishers)/because of censorship* ... NOT: he gave up/he's fed up with life ...
6. How was this novel advertised? *word spread /it wasn't/a film was made/TV serial/the novel sold itself* NOT: it was a bestseller/ there was a small publisher/quietly.....
7. How does his work change our understanding of the Egyptian society? ... *it gives more information/it reveals it/he gives an amazing picture/he embraces every layer of society/* ...
NOT: secret desires, etc./it gives a picture
8. Why doesn't he want to be an Arab novelist? ... *because literature isn't on an ethnic basis / he wants to write for everyone/he prefers to think of himself as part of the republic of literature* ...
NOT: international writer/he doesn't want to present literature on an ethnic basis/he hates to present literature on an ethnic basis ...
9. How does he connect to real life? *(through) his clinic/still works as a dentist/he still practices* ...
...NOT: the clinic's window/across the clinic
10. Why is connection with common people important for him? *that made him successful/he wants to remain normal/he can see what's happening in the street/he can't get disconnected (from the street)/he can't get separated (from the street)/it gives ideas to him*