Part 1

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Part 2

1. In what way was his father’s work appreciated? .. *(he got)* a **state award** ..........................

2. What role did his father play in his life? ... *he was his first professor of literature*/*he recommended him what to read* ...NOT: professor of literature...........

3. What does he appreciate in America? .. *it’s systemized*/*it’s practical*/*efficiency* ..........................

4. Why does he feel homesick abroad? ... *because he is not really himself there*/*he doesn’t feel himself there*/*he is not the same person* .....NOT: Egypt is his home/he feels good

5. Why did he want to move to New Zealand? ... *because his work was rejected in Egypt*/*he got upset*/*he said: that’s enough*/*he’s fed up (with the publishers)*/*because of censorship* ... NOT: he gave up/he’s fed up with life ...

6. How was this novel advertised? .... *word spread*/*it wasn’t*/*a film was made*/*TV serial*/*the novel sold itself* .... NOT: it was a bestseller/ there was a small publisher/quietly....... 

7. How does his work change our understanding of the Egyptian society? ... *it gives more information*/*it reveals*/*it gives an amazing picture*/*he embraces every layer of society*/ ... NOT: secret desires, etc./it gives a picture ............

8. Why doesn’t he want to be an Arab novelist? ... *because literature isn’t on an ethnic basis* /*he wants to write for everyone*/*he prefers to think of himself as part of the republic of literature* ... NOT: international writer/he doesn’t want to present literature on an ethnic basis/he hates to present literature on an ethnic basis ...

9. How does he connect to real life? ..... *(through)* *his clinic*/*still works as a dentist*/*he still practices* ....NOT: the clinic’s window/across the clinic ....

10. Why is connection with common people important for him? ..... *that made him successful*/*he wants to remain normal*/*he can see what’s happening in the street*/*he can’t get disconnected (from the street)*/*he can’t get separated (from the street)*/*it gives ideas to him* ......