



ENGLISH

LEVEL C1

LISTENING

15/12/2022

approx. 30-35 minutes

25 marks

Please work on both tasks.

Please write legibly.

Please write all answers with a blue or black ballpoint pen.

You may not use a dictionary.

Write your solutions on the answer sheet.

Only answers that have been transcribed onto the answer sheet will be scored.

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LISTENING, PART 1

You are going to hear a scientist who is talking about whales. Listen to him and choose the correct answers (1-10). The first one (0) has been done for you as an example. You are going to hear the recording twice. Do as much as you can the first time, and finish your work the second time. Finally, write your answers (A, B or C) in the answer box. At the end of the recording you have 60 seconds to finalise your answers. Now you have 2 minutes to study the sentences below.

0. This Internet page requires

- A) a weekly donation.
- B) **contribution from the listeners.**
- C) the support of the government.

1. The Odyssey sails around the world to

- A) collect samples of teeth from whales.
- B) continue the work of Dr Payne.
- C) locate the position of whales.

2. The whale songs they taped in the early sixties were

- A) the most attractive sounds produced.
- B) more brilliant than the songs taped later.
- C) sounds they had never heard before.

3. About a decade later

- A) the whales presented their old song.
- B) the whales moved to a totally new territory.
- C) Dr Payne recorded a new song at the same location.

4. Dr Payne assumes that male whales change their songs because they

- A) might attract females more easily.
- B) occupy new territories.
- C) want to scare away other males.



5. The structure of the whales' songs is

- A) apparent in the movement of the whales.
- B) similar to what people use for composing music.
- C) the same as in many operas people write.

6. If we observed whales singing

- A) we would be completely bored.
- B) it would last for an extended time.
- C) we could hear the same song nine times.

7. The methods whales apply in their songs

- A) make the other whale come closer to them.
- B) are similar to what singers used in the Middle Ages.
- C) remind the others of the beauty of the song.

8. Dr Payne thinks it is impossible that

- A) man and whales knew about each other.
- B) whales copied the methods humans were using.
- C) man and whales are applying the same songs.

9. Dr Payne supposes that the brain of whales and that of man

- A) create entertainment for themselves.
- B) work exactly the same way.
- C) are amused by identical stimuli.

10. According to Dr Payne's hypothesis, music

- A) developed together with man.
- B) possibly existed before man.
- C) has laws for man and whales alike.



LISTENING, PART 2

You are in a pub with your English friends. Listen to their conversation about media. Listen to the recording and answer the questions (1-10) in a few words. The first one (0) has been done for you as an example. You are going to hear the interview twice. Do as much as you can the first time, and finish your work the second time. At the end of the recording you have 90 seconds to finalize your answers. Now you have 90 seconds to study the questions below.